

**FOR
IMMEDIATE
RELEASE**

LANDSCAPE: FORM & THOUGHT

MAY 3 – JULY 14, 2007

Waqas Wajahat in association with Ingrao Gallery is proud to present, LANDSCAPE: FORM & THOUGHT.

More than any other genre, the landscape has captivated artists for generations. This exhibition brings together mid- twentieth century masters with an intriguing group of contemporary artists and seeks to compare and contrast their unique handling of the landscape tradition. Artists in the show include: **Milton Avery, Sean Cavanaugh, Herbert Ferber, Sidney Goodman, Neil Jenney, Ryan McGinness, Richard Pousette-Dart, Nusra Latif Qureshi, Alexis Rockman, David Smith, Donald Sultan** and **John Walker**. While these artists' works have commonly been exhibited with those of their peers, this exhibition bridges the gap between the contemporary and its antecedents to better articulate the connections that link them.

Richard Pousette-Dart, David Smith and Ryan McGinness address landscape in an abstracted, deconstructed style using a variety of media and techniques. In contrast, Sean Cavanaugh, Alexis Rockman and Neil Jenney come to the subject with a precise realism often distorted to expose minute detail. Donald Sultan, Nusra Latif Qureshi and Herbert Ferber create works where a dramatic interplay of positive and negative space isolate objects, images or abstract forms that reference landscape and thereby bring it into focus. Milton Avery, John Walker and Sidney Goodman employ expressive brushwork to reference the textures of landscape and capture the essence of location in an impressionistic form. Some of these artists are known as "landscape painters", whereas others employ the landscape as a means to create context, or reference landscape in a more symbolic or conceptual manner. These varied interpretations of the landscape are not drawn along linear periods of time and defy strict categorization to reveal the landscape as the transcendent experience that it is.

A fully illustrated catalog is available with an essay by Christopher Riopelle.

CHRISTOPHER RIOPELLE is the curator of post-1800 paintings at the National Gallery in London and an authority on landscape. He is the author of numerous publications including Americans in Paris, 1860-1900; Tim Gardner: New Works, Art in The Making: Degas; A Brush with Nature: The Gere Collection of Landscape Oil Sketches. His current undertaking, Renoir Landscapes 1865 – 1883 is due at the Philadelphia Museum of Art, October 4, 2007 – January 6, 2008.

LANDSCAPE: FORM & THOUGHT opens to the public on Thursday, May 3 and will remain on view through Friday, July 14. Gallery hours are Tuesday – Friday, 10 am – 5 pm and Saturdays, 11 am – 5 pm. For further information on this exhibition, please contact: Jennifer Olshin at 212•472•9631 or galley@ingrao.com